

CHRISTUS FACTUS EST

J. Bta. Comes (Siglo XVII)

Sopranos
Contraltos
Tenores
Bajos

Chris - tus fac - tus est pro
Chris - tus fac - tus est pro
Chris - tus fac - tus est pro
Chris - tus fac - tus est pro

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (treble clef), Contralto (treble clef with one sharp), Tenor (treble clef with one flat), and Bass (bass clef). The lyrics are 'Chris - tus fac - tus est pro' for each part. The music is in a common time signature and includes various note values and rests.

no - bis pro no - bis o
no - bis pro no - bis o
no - bis pro no - bis o
no - bis pro no - bis o

Detailed description: This block contains the second system of the vocal setting. It continues the four-part setting with the lyrics 'no - bis pro no - bis o'. The musical notation is consistent with the first system, showing the vocal lines for Soprano, Contralto, Tenor, and Bass.

be - di - ens us - que ad mor - tem,
be - di - ens us - que ad mor - tem,
be - di - ens us - que ad mor - tem,
be - di - ens us - que ad mor - tem,

Detailed description: This block contains the third system of the vocal setting. The lyrics are 'be - di - ens us - que ad mor - tem,'. The musical notation continues the four-part setting for Soprano, Contralto, Tenor, and Bass.

mor - - tem, au - - tem cru
 mor - - tem, au - - tem cru
 mor - - tem, au - - tem cru
 mor - - tem au - - tem cru

cis: prop - - ter quod et De
 cis: prop - - ter quod et De
 cis: prop - - ter quod et De
 cis: prop - - ter quod et De

us ex - - al - - ta - vit il
 us ex - - al - - ta - vit il
 us ex - - al - - ta - vit il
 us ex - - al - - ta - vit il

lum, et de-dit il li mo

lum, et de-dit il li mo

lum, et de-dit il li mo

lum, et de-dit il li mo

men quod est su-per om-ne

men quod est su-per om-ne

men quod est su-per om-ne no

men quod est su-per om-ne

no men su-per om-ne no men

no men su-per om-ne no men

no men su-per om-ne no men

no men su-per om-ne no men