

LAUDATE DOMINUM

Vesperae Solennes de Confesor – KV 339

W. A. Mozart

Soprano solo

The musical score is written for Soprano solo and a full choir (Soprano, Alto, Tenor, Bass). The Soprano solo part is marked 'Soprano solo' and consists of ten staves of music. The lyrics for the solo part are: 'Lau - - - - da - - - - te Do - mi - num o - - - - mnes gen - tes, lau - - - - da - - - - te e - um o - - - - mnes po - - - - pu - li. Quo - ni - am con - fir - ma - ta est su - - - - per nos mi - se - ri - cor - di - a e - - - - jus, et ve - - - - ri - tas, ve - - - - ri - tas Do - - - - mi - ni ma - - - - net, ma - - - - net in se - ter - - - - num.' The choir part begins on the eleventh staff, marked 'num.' and 'p Tutti'. The lyrics for the choir part are: 'Glo - - - - ri - a pa - - - - tri et Glo - - - - ri - a pa - - - - tri et Glo - - - - ri - a pa - - - - tri et Glo - - - - ri - a pa - - - - tri et'. The score includes various musical notations such as notes, rests, and dynamic markings.

S
fi - li - o et spi - ri - tu - i san - cto, si - - - - -

A
fi - li - o et spi - ri - tu - i san - cto, si - - - - -

T
fi - li - o et spi - ri - tu - i san - cto, si - - - - -

B
fi - li - o et spi - ri - tu - i san - cto, si - - - - -

S
cut e - - - - rat in prin - ci - - - - pi -

A
cut e - - - - rat in prin - ci - - - - pi -

T
cut e - - - - rat in prin - ci - - - - pi -

B
cut e - - - - rat in prin - ci - - - - pi -

S
o et nunc et sem - per et in

A
o et nunc et sem - per et in

T
o et nunc et sem - per et in

B
o et nunc et sem - per et in

S
sæ - cu - la sæ - - - - cu - - - - lo - - - -

A
sæ - cu - la sæ - - - - cu - - - - lo - - - -

T
sæ - cu - la sæ - - - - cu - - - - lo - - - - rum.

B
sæ - cu - la sæ - - - - cu - - - - lo - - - -

This musical score is for the third part of 'Laudate Dominum'. It features a solo voice part and a four-part choral setting (Soprano, Alto, Tenor, Bass). The solo part begins with a melodic line and includes a trill. The choral parts enter with the lyrics 'rum. A - - - - men,' and 'a - - - -'. The score includes dynamic markings such as *f* (forte) and *p* (piano). The solo part concludes with the word 'men.' and a trill. The choral parts conclude with 'men,' and 'a - - - -'. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

solo

S

A

T

B

solo

S

A

T

B

solo

S

A

T

B

men.

men,

men,

men,

men,

men,